



THE PICTURE OF
DORIAN
GRAY



DE LATTE
DANCE COMPANY

Delattre Dance Company (DDC)

DDC is a contemporary ballet company

Founded in 2012 by the Soloist dancer and choreographer Stéphen Delattre and his business partner Martin Opelt.

DDC's philosophy is

- to challenge the boundaries of traditional ballet by extreme movements and inviting the audience to participate in the exploration of deep feelings.
- to join forces through a diverse assortment of cultures, genres and extraordinary artists to create innovative dance. New choreographic schemes are jointly developed with the dancers of DDC.

Since DDC was founded in 2012 their **audience** has **increased** by **370%** and has reached with 45 performances per year an **average capacity** utilisation of **90%**.



Artistic Director – Stéphane Delattre



Stéphane Delattre
Artistic Director
Choreograph

Stéphane Delattre, born in France, received his initial training as a professional ballet dancer at the “**Ecole Nationale Supérieure de Danse**“, under the direction of **Roland Petit in Marseille**. Stéphane has danced a wide and famous repertoire by over 40 choreographers, including works by William **Forsythe**, George **Balanchine**, Roland **Petit**, Mauro Bigonzetti, Nacho **Duato**, Marco **Goecke** and various more.

Prizes

- Prize for Best Choreography 2012 in Sweden (IL-Dance)
- Critic Prize in Hanover 2010
- Best dancers of the year 2009
- Prize for best upcoming Choreographer 2007

Creations for Pricipals

- **Paris Opera**: Marie-Agnès Gillot for the “**Benois de la Danse 2012**” at the **Bolshoi Theater in Moscow**
- **Royal Danish Ballet, State Opera Stuttgart, Semper Oper Dresden, English National Ballet, State Theater Karlsruhe**

Delattre’s works have been presented in

China, Corea, Japan, Israel, Belgium, Italy, Portugal, France, Turkey, Russia, Poland, Turkey, Sweden, Greece, The Netherlands and Germany

The Picture of Dorian Gray

A ballet by Stéphane Delattre, from Oscar Wilde's novel



Oscar Wilde, the creator of the Salome, managed like no other English-speaking author, to pinpoint the lifestyle of his time. The Picture of Dorian Gray (1890) is his only novel known worldwide and at the same time his most widely read and most dramatized work.

In the focus of the narrative are the social phenomena of decadence and hedonism. "How sad to know that I'm getting older, but this painting always stays young." Dorian Gray's words about the portrait for which he modelled become the turning point in the life of the innocent and naive beauty. Under the influence of Lord Henry's apparent passions about passion, lust and desire, Dorian transforms into an unscrupulous and corrupt person, destroying people around him in the absence of any morality.

Accompany in this dramatic and captivating ballet, the young and beautiful Dorian who is rising in the intoxication of the senses, who is celebrated and adored by his environment like a god. Experience the dark side of social life at the time of the Fin de Siècle. Become a witness to human weaknesses and sins such as decadence, obsession with beauty and unscrupulous egoism.



The Picture of Dorian Gray

A ballet by Stéphane Delattre, from Oscar Wilde's novel

Premiered in Mainz – Germany: 25th January 2018

A ballet in 3 acts with 12 dancers / Duration: 105 min. + 20 min. intermission

Choreography, Dramaturgy, Libretto, Light & Costume design: Stéphane Delattre

Costumes: Jula Reindell / **Video design:** René Zensen

Stage: Martin Opelt / **Music:** Davidson Jaconello

Press

... “It is raining Bravo shouts, the audience is screaming their enthusiasm from their bodies. There are long-standing standing ovations.” ... Delattre has outdone himself with “The Portrait of Dorian Gray”.

AZ Mainz - Jan. 2018

“Outstanding the pas de deux of Dorian with his old ego. The thriving life struggles against decay. The beauty of a dancer, his flawless figure, his agility and grace... a theme perfectly made for dance.”

SWR - Jan. 2018



The Picture of Dorian Gray / Stage requirements

A ballet by Stéphen Delattre, from Oscar Wilde's novel

STAGE

Preferred stage dimension: 14 meters (width) and 10 meters (depth)

Minimum stage dimensions: 10 meters (width) and 8 meters (depth)

- Beamer
- 2 Hazers (if not available – fog machines) / controlled wire DMX
- black dance floor

SOUND

The sound will be played from computer. Light- Video- and Sound should be preferred controllable from the same place during the performance.

LIGHT-Colours

Yellow	(LEE 101)	Red	(LEE 106)
Green	(LEE 122)	Violet	(LEE 126)
Medium blue	(LEE 132)	Amber	(LEE 134)
Pale Rose	(LEE 154)	Chocolate	(LEE 156)
Bast. Amber	(LEE 162)	Bright Pink	(LEE 128)

Technical Support

Our technical Support will draw for each theatre an individual lighting plan, adopted on the theatres possibilities.



Contact

Executive Director

Martin Opelt

Email: m.opelt@delattredance.com

Mobil: +49 (0) 163 27 85 931

Artistic Director / Choreograph

Stéphen Delattre

Email: stephen@delattredance.com

Mobil: +49 (0) 174 51 75 229

Technical Support

René Zensen

Email: info@renezensen.com

mobil: +49 (0)163 25 77 346

Further information

Homepage: www.delattredance.com

Email: info@delattredance.com

Facebook: www.facebook.com/delattre.dancecompany

Address:

Delattre Dance Company

c/o Martin Opelt

Fontanestrasse 28

55127 Mainz

Germany

